

1840

Dussek's Sonata Op. 24

Johann Ladislaus Dussek

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L O N D O N :
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Chubb's Lithography, Skinner St.

Dusseck's Sonata, Op. 24,

Dedicated to

M^{rs} Shinnery.

Metronome $\text{♩} = 152$

ALLEGRO
CON SPIRITO.

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble and bass staff joined by a brace. The treble staff has a key signature of two flats (B-flat and E-flat) and a common time signature (C). It starts with a forte (ff) dynamic and includes a triplet of eighth notes. The bass staff also has a common time signature and begins with a forte (ff) dynamic. The second system continues the piece, marked 'dolce' in the treble staff. The third system is marked 'Con spirito' and 'sf' (sforzando) in the treble staff, with a crescendo ('cres:') leading to another 'sf' marking. The fourth system features a 'loca' (local) marking and a forte (ff) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs, along with handwritten fingerings and other annotations.

p

pp

pp *Con espresse*

sempre legato.

p

legato.

Con energia.

f

Barnett's Coll. No 1.

Handwritten musical score for piano and voice. The score is written on ten staves, with the piano part on the left and the voice part on the right. The key signature is B-flat major (two flats). The tempo/mood is indicated by the instruction "piu forte e vigoroso." in the second system. The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-4 above notes. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). The lyrics "cre scen do" are written below the voice staff in the third system. The score concludes with a double bar line and repeat signs.

piu forte e vigoroso .

cre scen do

Barnett's Coll^y No 1.

molto legato *pp* *p*

gva *loco* *gva* *loco*

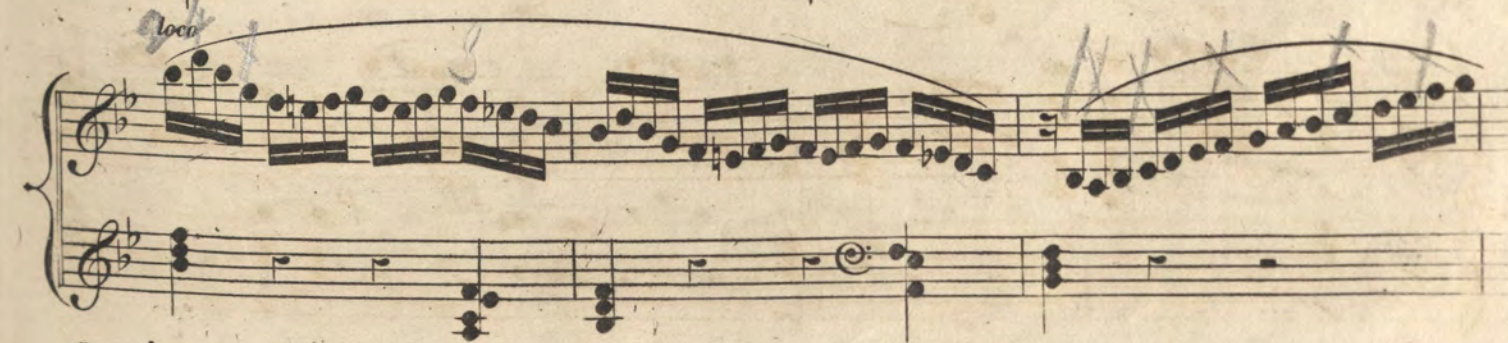
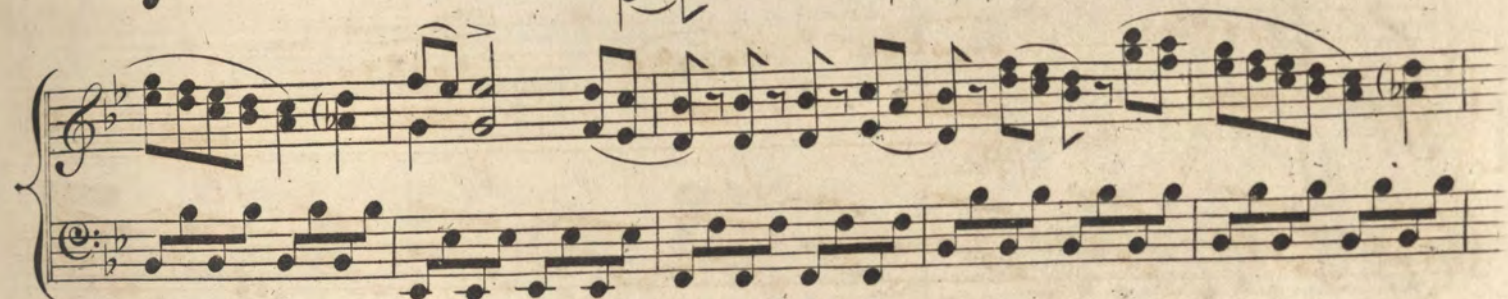
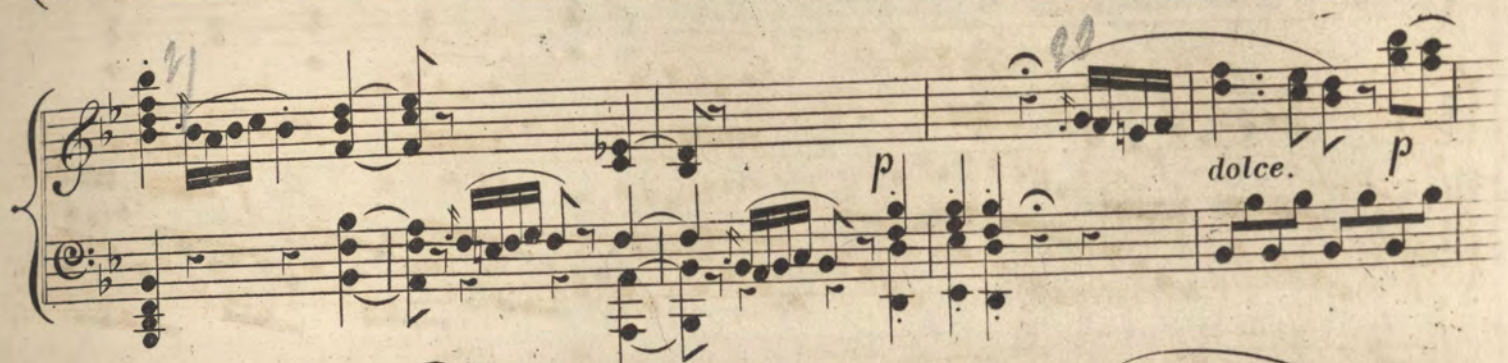
f *p* *cres.* *ff* *f*

p *pp* *f* *p* *pp*

cre *scen* *do*

ff

ff *p*



Handwritten musical score for piano, featuring five systems of staves. The notation includes treble and bass clefs, key signatures (one flat), and various musical symbols such as notes, rests, and slurs. Handwritten annotations in blue ink are present throughout the score.

Key performance instructions and dynamics include:

- decrecendo .*
- p* (piano)
- Con espresse*
- sempre legato*
- pp* (pianissimo)
- Con energia*
- ff* (fortissimo)

Handwritten blue ink annotations include:

- Measure numbers: 24, 19, 14, 19
- Tempo/Character markings: *allegro*, *loco*
- Other markings: *2*, *4*, *8*

A handwritten musical score on aged paper. The top staff is in treble clef with a key signature of one flat (B-flat). It features a series of ascending eighth notes, with some notes marked with 'x' and a large slur over the first two measures. The bottom staff is in bass clef with a key signature of one flat, featuring a series of descending eighth notes. The text 'Con fuoco.' is written in the right margin.

23.

1st

tr.

p

f

The image shows a page from a musical score, likely for a piano. The music is written on two staves, both in G major (one sharp) and 2/4 time. The first staff begins with a piano (*p*) dynamic and features a melodic line with grace notes and a *loco* section. The second staff provides a harmonic accompaniment with chords and moving lines. The score includes various musical notations such as slurs, ties, and dynamic markings. The page is numbered '1' in the bottom left corner.

Rondo Pastorale.

Metronome $\text{♩} = 104$.

ALLEGRETTO

MODERATO.

pp

sempre legato.

p *pp*

legato.

f *ff*

deces. *p*

ff

tranquillo. pp *ff*

legato.

Con forza.

ff

3 + 2 + 3 1

gva

Con brio.

gva

decres.

loco

dolce

p *pp*

f *p*

smorz.

p dolce.
legato.

gva
leggiere
loco

gva
loco

gva
loco
pp

gva
loco
pp

p sempre legato.

The musical score consists of six systems of two staves each. The first system is marked *p dolce.* and *legato.*. The second system includes *gva* (glissando) and *leggiere* markings, with fingerings 1, 2, 3, 4 indicated. The third system also features *gva* and *loco* markings. The fourth system includes *gva*, *loco*, and *pp* (pianissimo) markings, with fingerings 1, 2, 3, 4 and a plus sign (+) indicated. The fifth system includes *gva*, *loco*, and *pp* markings. The sixth system is marked *p sempre legato.*

First system of musical notation, featuring a treble and bass staff. The music is in a minor key and includes a *legato* marking.

Second system of musical notation, continuing the piece. It includes a *ff* (fortissimo) marking and a *decres.* (decrescendo) marking.

Third system of musical notation, featuring a *p* (piano) marking and a *tranquillo* marking.

Fourth system of musical notation, featuring a *MINORE* marking and a *p* (piano) marking. The lyrics "cre", "scen", and "do" are visible below the notes.

Fifth system of musical notation, featuring a *risoluto* marking and a *marcato* marking.

Sixth system of musical notation, featuring a *pp* (pianissimo) marking.

dolce.

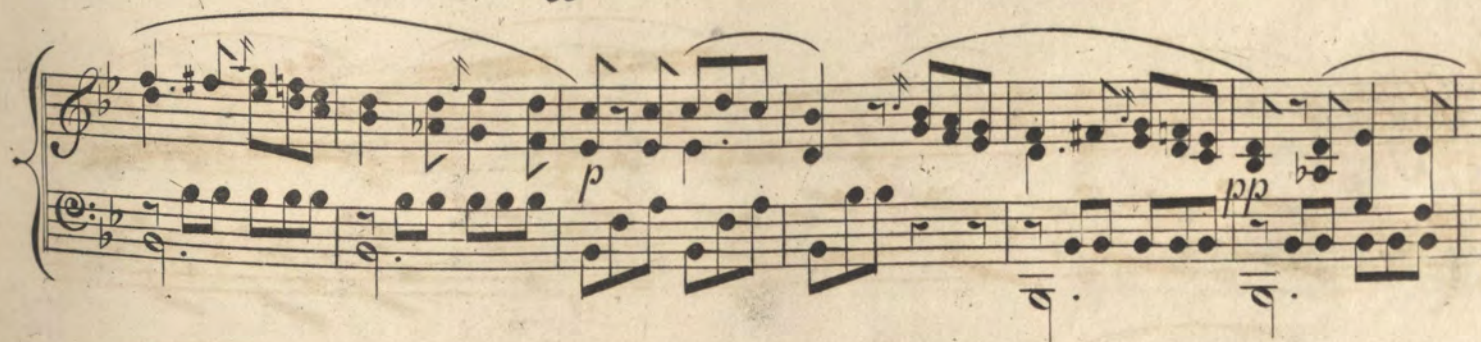
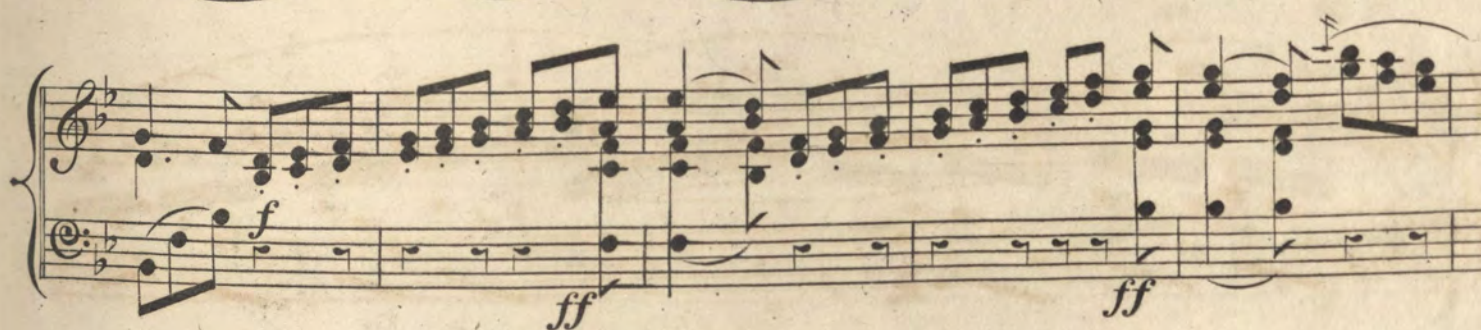
sf sf

sf sf

dim.



MAGGIORE .



The page contains six systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The right hand has a melodic line with a *grva* (grace) note and a *Con fuoco* marking. The left hand provides a rhythmic accompaniment.
- System 2:** The right hand continues the melodic line with a *loco* marking. The left hand has a *ff* (fortissimo) marking.
- System 3:** The right hand has a *cres.* (crescendo) marking. The left hand has a *f* (forte) marking.
- System 4:** The right hand has a *grva* (grace) note and a *loco* marking. The left hand has a *ff* (fortissimo) marking, followed by a *decre.* (decrescendo) marking, and then a *p* (piano) marking.
- System 5:** The right hand has a *p* (piano) marking. The left hand has a *legato.* marking.
- System 6:** The right hand has a *f* (forte) marking. The left hand has a *ff* (fortissimo) marking.

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *dim.* marking. The second system includes a *pp* marking and a section with fingerings 2, 1, and 3. The third system features a *p* marking and a *f* marking. The fourth system includes a *gva* marking and a *p* marking. The fifth system includes a *loco* marking, a *dolce* marking, and a *p* marking. The sixth system includes a *p* marking, a *tranquillo* marking, and a *ff* marking. The notation is in a key signature of two flats and a 3/4 time signature.

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N^o 4. *p*

In E \flat .

